

IE Orientation and 22nd Annual Faculty Development Symposium on University English Teaching

From 8:30 AM, Saturday, April 4th, 2015, Building 17 & 15-502

8:30	COFFEE: Room 17-808	
8:45	<p style="text-align: center;">Introductions & Updates: -- Dias</p> <p>Handbook updates; library resource tutorials; database of student writing for plagiarism prevention; general announcements</p> <p style="text-align: right;">Room 17-810</p>	
9:30	<p style="text-align: center;">Addressing Student Plagiarism: Plan of Action</p> <p style="text-align: right;">-- Bollinger and Dias</p> <p style="text-align: right;">Room 17-810</p>	
10:00	<p style="text-align: center;">Making Cultural Connections:</p> <p>Meaningful Tasks Involving Cultural Exchange -- Takeda</p> <p>Critical Incidents for Cultural Awareness -- Reimann</p> <p style="text-align: right;">Room 17-810</p>	
10:45	COFFEE	
11:00	<p style="text-align: center;">Technology Panel</p> <p>* Online Syllabi & Course Materials / Student Blogging -- Takeda</p> <p>* Google Doc Past Version Feature for Draft Control -- Nelson</p> <p>* Using Google Forms / iOS & Android App Demos -- Walker</p> <p>* Using the Line app as a CMS -- Reimann</p> <p style="text-align: right;">Room 17-810</p>	
11:50 12:10	<p style="text-align: center;">Self-publishing Course Texts</p> <p style="text-align: right;">-- Reimann & Bauman</p> <p style="text-align: right;">Room 17-810</p>	
12:10 – 13:10	<p>IE Seminars A & B: The Elements of an Engaging Seminar (Pecha Kucha Format)</p> <p>-- Masumi Timson -- Hamilton Armstrong -- Deborah Bollinger</p> <p>-- Will Zhanje -- Jerome Martin -- Jeff Bruce</p> <p>-- Paul Howl -- Joseph Dias -- Susan Binder</p> <p>-- Nicole Takeda</p> <p style="text-align: right;">Room 17-810</p>	
12:15 – 13:15	<p>Best Practices in IE Active Listening:</p> <p>* Practical English 6 Session by reallyenglish rep -- J. Hyatt</p> <p>* Roundtable by Veteran IE Active Listening Teachers</p> <p style="text-align: center;">-- Kazuko Namba (Interactions) -- Akiko Ikeda (Summit TV)</p> <p style="text-align: center;">-- Brenda Butler (Presentations) -- Eiko Asoh (Listening Logs)</p> <p style="text-align: right;">Room 15-502</p>	

Presenters:

Hamilton Armstrong is from New Orleans, Louisiana. In Japan since 1987, he began teaching at Aoyama Gakuin University in 1994. Hamilton has a Master of Fine Arts (MFA) and PhD. His areas of specialization and interest include theatre, public speaking, voice, literature of the oppressed, social justice, gothic literature, and micro-fiction.

Eiko Asoh received the Master of Arts degree from Aoyama Gakuin University. She specializes in Shakespeare. In 2010, she began teaching in the IE program. She also works as a professional translator. She is a co-author of *Souzouryoku-no-Hiyaku: Eigoken-no Bungaku, Bunka, and Gengo [A Flight of Imagination: Literature, Culture, and Language of the English-Speaking Countries]*. Her solo and joint translations of commercial materials have been published and so have some papers on Shakespeare.

John Bauman teaches Business English at Aoyama Gakuin University, and at various universities in Tokyo. He also conducts Business Communication Training at multi-national corporations. He is actively developing materials for all of his educational activities, and has been exploring all options available to produce and distribute his material.

Susan Binder has been teaching in Japan for more than 20 years. Her areas of interest include academic writing and art history.

Deborah Bollinger completed her graduate studies (M.A.T. in TESOL and French) at the School for International Training in Vermont. She taught EFL in France, was a Peace Corps volunteer in Morocco, and then an ESL teacher in the U.S. In 1997, she came to Japan to Tokai University, moved to Doshisha Women's College in Kyoto, and in 2006, J.F. Oberlin University, Tokyo. Currently, she teaches at Aoyama Gakuin University, Nihon University, Meiji Gakuin University, and Hosei University. Her pedagogical interests include learner autonomy, motivation, CALL, and intercultural communication.

Jeff Bruce--did his graduate studies in Teaching English as a Second/Foreign Language in the linguistics department of Northwestern University, Chicago. He's been teaching at Aoyama since 1994 and also teaches at Asuka Metropolitan HS in Tokyo and Polytechnic University in Kodaira. At present, working for Nullarbor Press and Cengage Learning, he's written more than 50 books including TOEIC preparation and other educational materials.

Brenda "B.J." Butler is a part-time lecturer at Aoyama Gakuin Daigaku and Meiji Gakuin Daigaku. Her research interests include second language writing and reading.

Joseph V. Dias co-coordinates the IE Program in the English Department of Aoyama Gakuin University. He also teaches courses on intercultural communication and food culture as well as a professional development course for graduate students. His research interests include computer-assisted language learning and autonomy in language learning. He's currently a reviewer for the JALTCALL Journal and the program chair of the Lifelong Language Learning SIG of JALT.

Paul Howl taught ESL for six years in San Diego before moving to Japan in 2003. Currently teaching at AGU, Tamagawa University and The University of Maryland, he often incorporates role play in many of his classes. Paul participates onstage and backstage with the Tokyo International Players, a semi professional acting company, and has written academic articles about plays, and given presentations on using Drama and Film to enhance speaking skills.

Jeremy Hyatt has over 10 years of teaching/training experience, working with vocational school and university students as well as their instructors. He has helped develop specialized international communication English courses that prepared learners for work in hotel, airline, tourism and global trading industries. Besides content creation, he is an online coach who assists learners and helps them stay motivated during their study periods.

Akiko Ikeda has taught IE Active Listening since 2006. She now teaches at five different universities in Tokyo. Her research interests include English Renaissance drama, as well as language learning and teaching.

Jerome Martin works at several universities in Tokyo including Waseda and the University of Electro-communications. His interests in teaching revolve mostly around the concept of communities of practice as an effective way to observe how knowledge may be transferred, based on the works of Lave and Wenger. He hopes one day to knuckle down and start his PhD in Education.

Kazuko Namba is a long-time listening teacher in the IE Program. She has presented on the new Reading I and II courses at JALT and on Active Listening at both JALT and JACET Conferences. She also teaches reading and writing at AGU and at Tamagawa University. She can often be found on campus mentoring fellow teachers.

Forrest Mitchell Nelson is an Assistant Professor for the CEED Center at Saitama University. His experience in technology for education has led him to experiment with different technologies that aid teachers in the classroom. For several years, Forrest has been working on a framework for dealing with video recordings of student classroom conversation practice, student-led discussions and presentations. He is also researching the effects self and peer assessment has on motivation and learning.

Andrew Reimann is from Vancouver, Canada and has a Ph.D. in Applied Linguistics from Macquarie University. He teaches classes on Comparative Culture Studies and Intercultural Communication. His research interests include raising cultural awareness and communication strategies. His recent publications include: *Culture in Context*, *Communication in Context*, *Culture Studies Handbook* and *Raising Cultural Awareness as part of EFL Teaching in Japan*.

Nicole Takeda is an instructor in the English Department at Aoyama Gakuin University and the director of the Bayon English Academy in Siem Reap, Cambodia. Her research focuses on the adaptation of CLT and TBLT in Cambodia's NGO sector, and the use of these methods to help eliminate poverty complexes among disadvantaged students. Her book, *Perspectives on Teaching English at an NGO in Cambodia*, investigates the use of these methods and their challenges in the public school system and NGO sector.

Masumi Timson has been teaching at Aoyama Gakuin University for nine years. She currently teaches IE I Core, IE Seminar, and Oral English II classes. She graduated from Western Oregon University with a B.A. in International Studies and holds an M.A. in Education. In Oregon, she taught Japanese language, culture, and literature courses to high school and university level students. She also teaches and performs Japanese koto music professionally, both in Japan and the USA."

Robert Walker teaches classes in both the English and the Economics department at AGU and in Business and Science departments at other universities. All his students are more skillful than he is with mobile technology, but he survives in a smartphone world with focused curiosity: exploring the app swamp, then developing useful procedures around tech that actually work in the classroom.

T. Will Zhanje is an Adjunct Professor in the Law Faculty at Chuo University in Tokyo. His research interests include e-learning, TOEIC and innovation. He recently completed Fuzakenai, an ebook 'guide' for university students, which will be available on Amazon in April. The hardback version will be published in May.